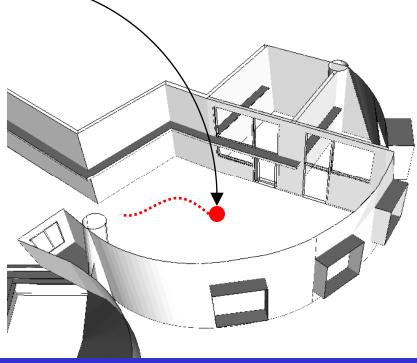
Wide-Area 3D Tracking From Omnivision and 3D Structure

Olivier Koch, Seth Teller

Problem Statement:

Track an omnivision camera given a coarse 3D structure of the environment.



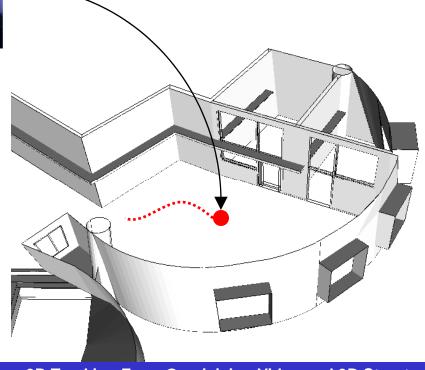


Problem Statement:

Track an omnivision camera given a coarse 3D structure of the environment.



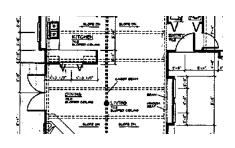
- ▶ in 3D (rotation + translation)
- wide-scale
- ▶ robust
- accurate (a few inches)

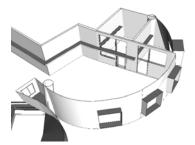


Application 1: Mobile Robotics



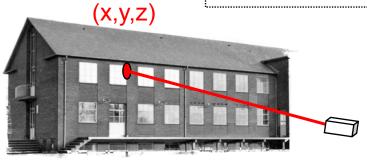
Localize a mobile robot given a 3D map or a 2D blue print.



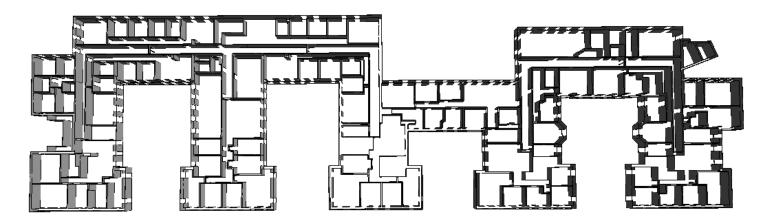


▶ Application 2: Pervasive Computing (the science of tiny mobile, embedded devices)
Augmented Reality

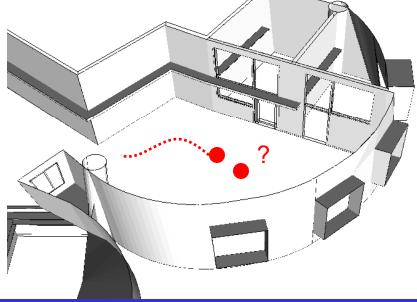
Interact with a wide 3D structure (architects, engineers, etc.)



- Detect hidden structures (pipes, etc.)
- Measure volumes and surfaces
- Operate lights, windows, doors



MAINTENANCE: how do I track the camera from one frame to the next?

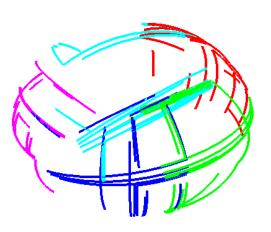


Approach: 3D lines vs image lines

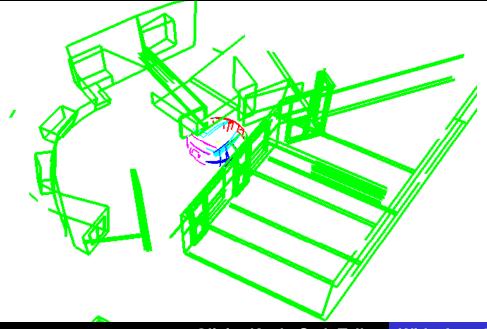
Approach: compute <u>correspondences</u> between image lines and model lines.



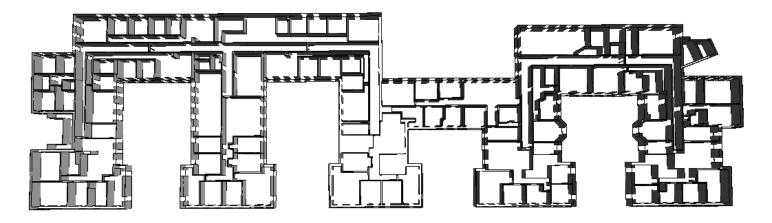
Image coordinate frame

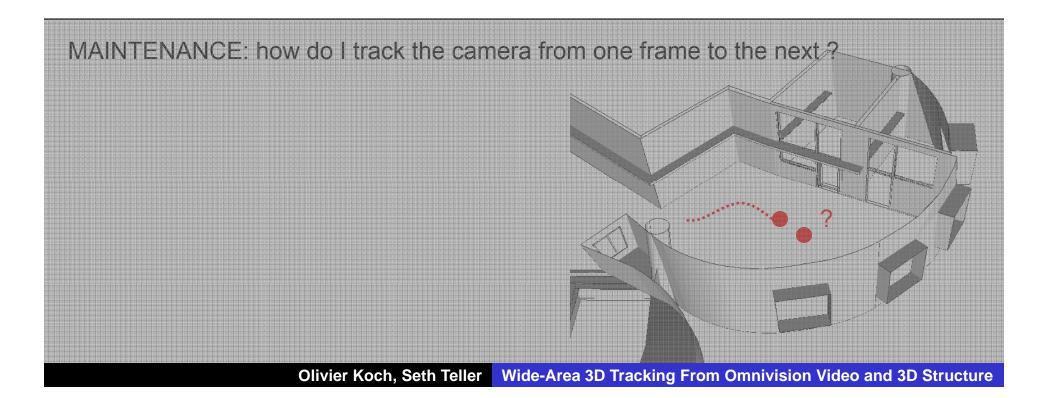


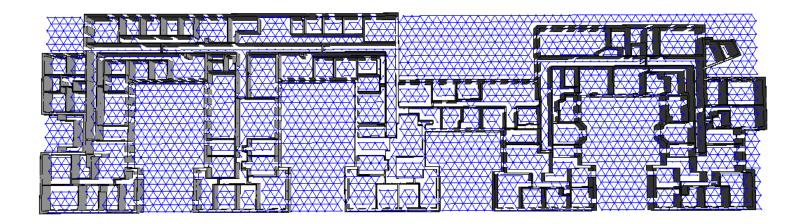
Camera coordinate frame



From 4 correspondences, we can uniquely determine the camera pose (rotation and translation).

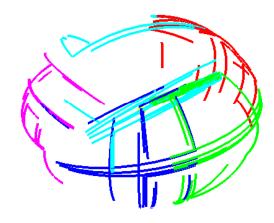


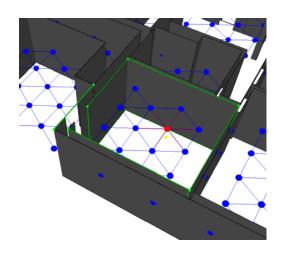




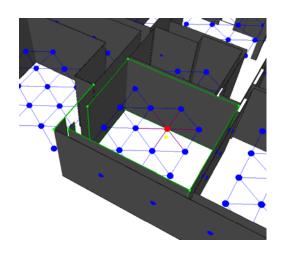
At each node:

- Compute a correlation function between the observed lines and the expected lines.
- Keep the top-K nodes and run the next steps on them.

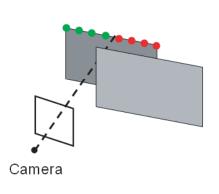




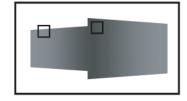
- Consider the set of visible model lines (in green)
- Match them with the observed edges
- ▶ Compute the "best" camera pose



- Consider the set of visible model lines (in green)
- Match them with the observed edges
- Compute the "best" camera pose
- Render all model faces using openGL
- Each face is rendered with a unique RGB color
- At each pixel, determine which face is visible
- Use depth to determine which lines are visible

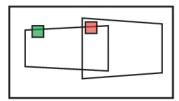


Z-buffer image



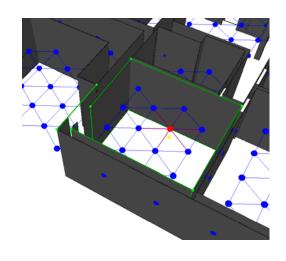
Each pixel contains the image depth.

Feedback buffer

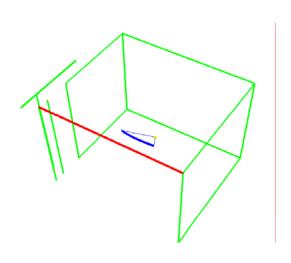


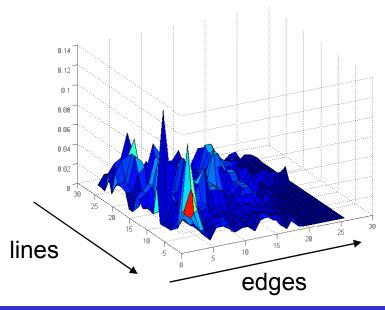
Each pixel contains:

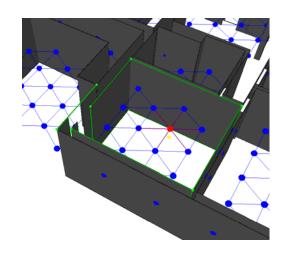
- 1 if the pixel belongs to a line
- the depth if the line were to be displayed



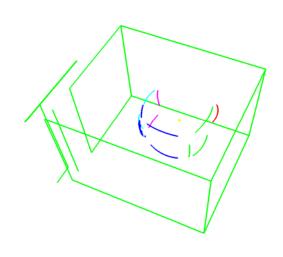
- Consider the set of visible model lines (in green)
- Match them with the observed edges
- Compute the "best" camera pose
- 1. Specify an error ellipse on the camera position
- 2. For each likelihood
- 3. For each line, consider the best image edge candidates and compute the camera pose



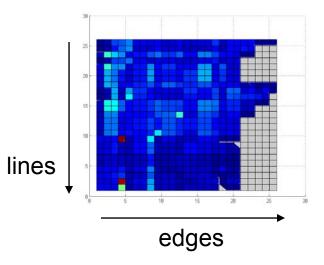


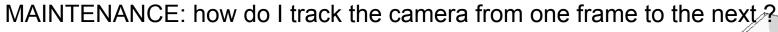


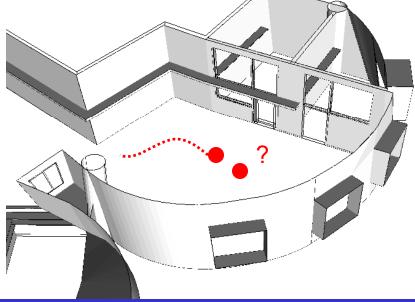
- Consider the set of visible model lines (in green)
- Match them with the observed edges
- Compute the "best" camera pose
- 1. Compare each image edge with each model line
- 2. Accumulate the scores in a table
- 3. Compute a global score from the table



$$S = \sum \max s_{i,j} - \sum N_{\text{edges no match}}$$

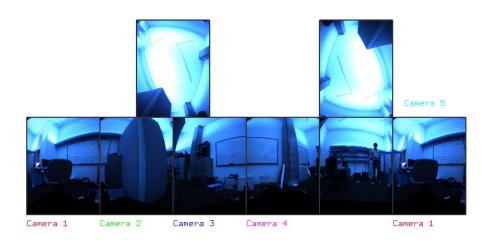


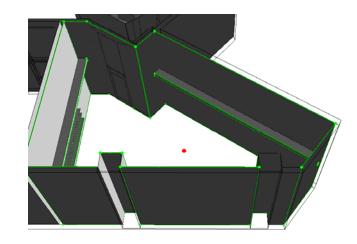


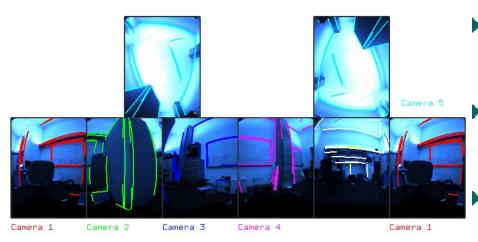


MAINTENANCE algorithm

MAINTENANCE: how do I track the camera from one frame to the next?



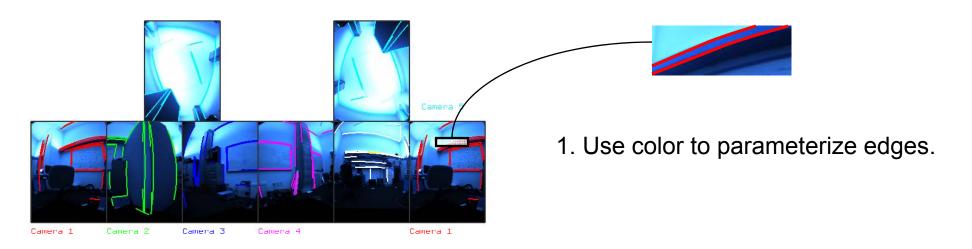


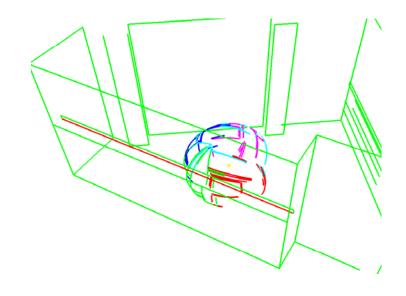


- Update each correspondence with the closest-neighbor edge
 - Compute the new camera position from correspondences
 - ... doesn't work!!!
- Snaps on the wrong model lines

MAINTENANCE algorithm

MAINTENANCE: how do I track the camera from one frame to the next?





2. Run a multi-hypothesis model where each model line has several candidates matches on the image.

At each frame, keep the hypothesis with highest score.

Olivier Keek Seth Teller		